

INSIDE:

Volleyball improves (page 11)



el Don

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Friday, Oct. 23, 1981

SANTA ANA COLLEGE

by Jerry Rice
Staff Writer

Within the lifetime of many people who currently work and shop in the area, downtown Santa Ana has changed from the county's dominant business area to the site of rampant decay and disrepair.

What happened in Santa Ana is not unlike what has occurred in many older cities throughout the nation.

Shopping centers, including the retail heaven known as South Coast Plaza, sprang up in many outlying areas. Poor traffic access from the freeway and competition from growing nearby cities all led to the decline of the downtown area.

"By the 1970s," explained Community Development Coordinator Alice McCullough, "we had examples of the typical shops that represent blight -- porno theatres, a rescue mission and a number of thrift shops."

A need for redevelopment became much more apparent after construction began on a new civic center complex -- within view of the deteriorating downtown and only a few blocks from an expanding Santa Ana College whose administrative staff, faculty and students are naturally intrigued by such changes so close at hand.

Area merchants and property owners also expressed the need for building improvements, but many opposed the "bulldozer mentality" exhibited in redevelopment plans in other urban environs.

Retain the Flavor

"They wanted to retain some of the character of the city and yet bring in new developments also," said Rex Swanson, the Assistant City Manager.

"It is one of the more difficult plans to do because of the rehabilitation component," he added. "Do new development and clearance, but on a selective basis and then rehabilitate the historic buildings and keep some of the character of the old downtown."

"Santa Ana did it the hard way, but you also end up with a project that is much more interesting," the city official concluded.

While the plan has its supporters, it also has its critics.

City redevelops image Santa Ana building blocks for the future



NEW OVERSHADOWS OLD -- A four-story medical building under construction as part of the Heritage Development rises above a

structure of the past. Phase I of the complex, at right, opened last June.

One of the earliest and most vocal opponents was city councilman Ogden Markel.

"It was set up then and still is a project for certain areas of the city," said the 12-year council member.

Condemn the Land

"They are paying high prices for land in order to get it," he continued. "Then, if they don't get enough land, they have the privilege to go out and condemn what they need."

"The power of eminent domain is a frightening one," responded Rebecca Everett, the Community Development administrative assistant.

"All the critics see is the power that we have. What they don't see is that we are under an obligation to pay fair market value or better."

"If the owners refuse to negotiate or sell, then you would have to go to court," she explained.

When the city wanted to develop a run-down area two blocks from the civic center, displaced residents of that barrio threatened to take the Redevelopment Agency to court. They contended the city had wrongfully displaced them and

they were being inadequately compensated.

New Apartments

When the 14-acre site was purchased by a developer in 1978, the firm promised the group they would receive a percentage of the rental units once a new apartment complex was completed.

A year later, however, the developer won city approval to construct the Town Square condominium project instead of the rental units. The barrio residents were then promised a \$1.4 million to build low-cost housing elsewhere in the city.

While the first 159 condominiums have been sold and construction began on the next 159 units, the former barrio residents have filed suit against the developer, still waiting for the \$1.4 million promised to them.

"Someone else who was looking at their home and didn't see it as a home," explained Everett. "They saw it as a place that was very substandard."

"When you are in a position of trying to look at the city as a whole, you are always going to be in conflict with people who can only see their own block."

Tight Finances

Another problem the Redevelopment Agency has had to encounter is financing for multi-million dollar projects in an era of tight money.

"High interest rates on construction loans have brought things to a standstill for the past year-and-a-half," McCullough said. "When loans are at 20 percent interest, it blows any profit margin you might have."

In fact, two local developers were forced to default on their promises to the city when they were unable to secure financial backing. The projects were the

\$29 million Jones Office Development on Civic Center Drive at Flower, and another office-retail complex on West Fourth Street.

"One of the problems we have had in dealing with local people is their lack of ability in getting financing," said Carolyn

Watanabe, the city's Assistant Planner.

"It is not financially feasible for us to just consider local developers, since we have already acquired these two properties and are just sitting on them," she continued.

City officials have issued requests for proposals from other developers for the two sites. They hope to begin construction on them within the next 18 months.

Myriad of Woes

With all the problems the redevelopment program has encountered, city planners see this year as being critical to the plan's success. Later this month, the city will award the construction rights for a \$4.7 million parking facility on Third and Broadway.

Other projects scheduled for development include:

--A \$5.2 million transportation terminal located on the triangle of land formed by Santa Ana Boulevard and Fifth Streets. The structure, which will have a \$4.3 million office complex atop it, will be next to the Orange County Transit District parking facility and across the street from the county Hall of Administration Building.

--Three high-rise office buildings and a hotel across from Fashion Square on North Main Street. The \$300 million development will also include a two-story specialty retail building.

--And a \$36.2 million expansion and enclosure of the Fashion Square shopping plaza.

New Beginnings

"It is crucial that these things become visible," said Everett. "We are now at the point where some things are beginning to be seen and we are being able to attract other developers into the area."

"It takes a while to build up the money, staff and credibility that you need as a redevelopment agency," McCullough said. "You have to do two or three projects before developers really believe you are going to revitalize an area."

"This is the year we are being watched because this is when things could start happening," she stated. "The question is, would they start happening?"

What's ahead?

Future outlined in conference

by Stacey Warde
News Editor

SAC co-sponsored and hosted a presentation and discussion of diverse community interests in a relaxed forum concerning the problems and future development of the City of Santa Ana last Saturday.

The conference, entitled "Santa Ana Tomorrow: Where Are We Going?", was the first held in the new campus center.

In the opening moments of the program, Mayor Gordon Bricken illustrated one important aspect of the all-day seminar by requesting the approximately 100 participants to introduce themselves to at least two people they had never met.

He explained that the city contained many "varying communities of interest... made up of a lot of strangers."

Mayor Bricken said he wanted to insure a positively comfortable atmosphere for stimulating discussions among the diverse citizenry and help them examine "the ways we think about Santa Ana."

He listed cozy surroundings as the major reason

for meeting at the college as opposed to getting people together at City Hall.

"We needed the expertise in facilitating personal involvement and a non-threatening environment," responded the mayor when asked about meeting at SAC with members of the faculty directing eight different group discussions.

The purpose behind what SAC President Bill Wenrich called "the mayor's brainchild" for close contact with Santa Ana's "street-people" made it possible for citizens to cooperate with the city government in a warm and pleasant setting to determine the future of their urban home.

Issues were identified and priorities were established during the first session of small group exchanges of ideas. There were eight topics listed

for discussion, but registrants were permitted to participate in only two of the categories, one of their choice and another that was assigned.

Themes consisted of the following: housing, transportation, business development, public safety, education, culture/recreation, community participation and city image.

(Please see CONFERENCE pg. 3)

Player's name revealed in SAC athletic probe

by Dave Cooper
Editor

For the first time in more than five months of investigations, a SAC administration official has made public the name of one of the players involved in allegations concerning the Santa Ana College athletic program.

The name was divulged by SAC athletic director Roger Wilson Monday just prior to the meeting of a special committee made up of members of the school district's Board of Trustees. The panel was formed Sept. 28 to hear allegations brought by former athletes through SAC student Pete Maddox and has continued to withhold the identities of those involved.

According to Wilson, he has been in contact with former football player Phil Cartwright who has apparently changed his mind about being involved in any investigation.

A person who identified himself as Cartwright, in a taped interview conducted by Maddox during the summer when the latter was working on a story for **The Register**, alleged that head football coach Tim Mills and head basketball coach Rolland Todd gave him "free" units for the fall semester of 1979.

The voice on the tape said in the discussion, played back for **el Don** by Maddox only after Wilson released the name, that he approached Mills about a week before semester's end and told the coach that he needed the units to transfer to Southern Utah State.

The player then explained that Mills allegedly went to Todd and subsequently he received credit for the football mentor's jogging

(please see PROBE, page 3)

Veterans battle new problems

by Craig Reeker
Staff Writer

Vietnam veterans, despite President Reagan's minimal budget cuts, still need funds for studying current problems including Agent Orange and delayed stress syndrome.

Ben deLeon, Orange County Veterans Service Officer, is one who believes that in spite of proposed cutbacks "two issues have forced the Veterans Administration (VA) to take a second look." The 61-year-old World War II veteran further stated that "one of them is Agent Orange," while the other is the "psychological effects" the Vietnam conflict contributed to its fighters.

Both are topics which still draw concern on college campuses. In the mid-70s, SAC enrolled over 2,000 veterans per semester. There are still 720 former soldiers attending the college this year.

SAC student Ed Taylor, who fought in Vietnam from 1965 to 1967, says he sprays the active ingredient found in Agent Orange (dioxin-contaminated 2, 4, 5-T and 2, 4-D) to kill weeds in his garden. "I've used the stuff all the time." The mixture is commonly used in California as a pesticide.

Though the VA has given \$114,288 to the University of California at Los Angeles for studying Agent Orange, it still refuses recognition that the pesticide may cause cancer, birth defects and other diseases.

Robert Nimmo, head of the VA, believes there is "no body of medical evidence" to prove these accusations by several Vietnam veterans.

Taylor is confident that the VA "is doing what it can right now." The 34-year-old law student further explained, "I can see the cuts in the help and in the quality" of the organization.

"Doctors see 35 to 36 patients in four to five hours," said Taylor, while describing the VA's lack of medical staff. "It's all the budget cuts."

The former Marine thinks the VA should further investigate the claims of cancer and birth defects to find out the actual cause of these side-effects.

Terri White, a clerk at SAC's Veterans Center, said that the budget cuts caused the removal of special counselors trained to communicate with ex-soldiers. These students now talk directly with administrative personnel.

She explained that each full-time student (veteran) receives at least \$342 per month as part of the GI Bill benefits. This program expires in 1989.

Other complaints that veterans link to the federal-operated hospitals include poor food, long waiting lists and the shortage of qualified doctors.

SAC student Ken Friley, a 26-year-old veteran, believes the VA hospitals are not properly organized. He explained that his friend "hurt his shoulder and broke it . . . and they (VA) never set it right." He further commented that "his bone right now still pops out."

On the other hand, Taylor, who was wounded three times in Vietnam, says the VA performed better operations on his leg than his private doctor.

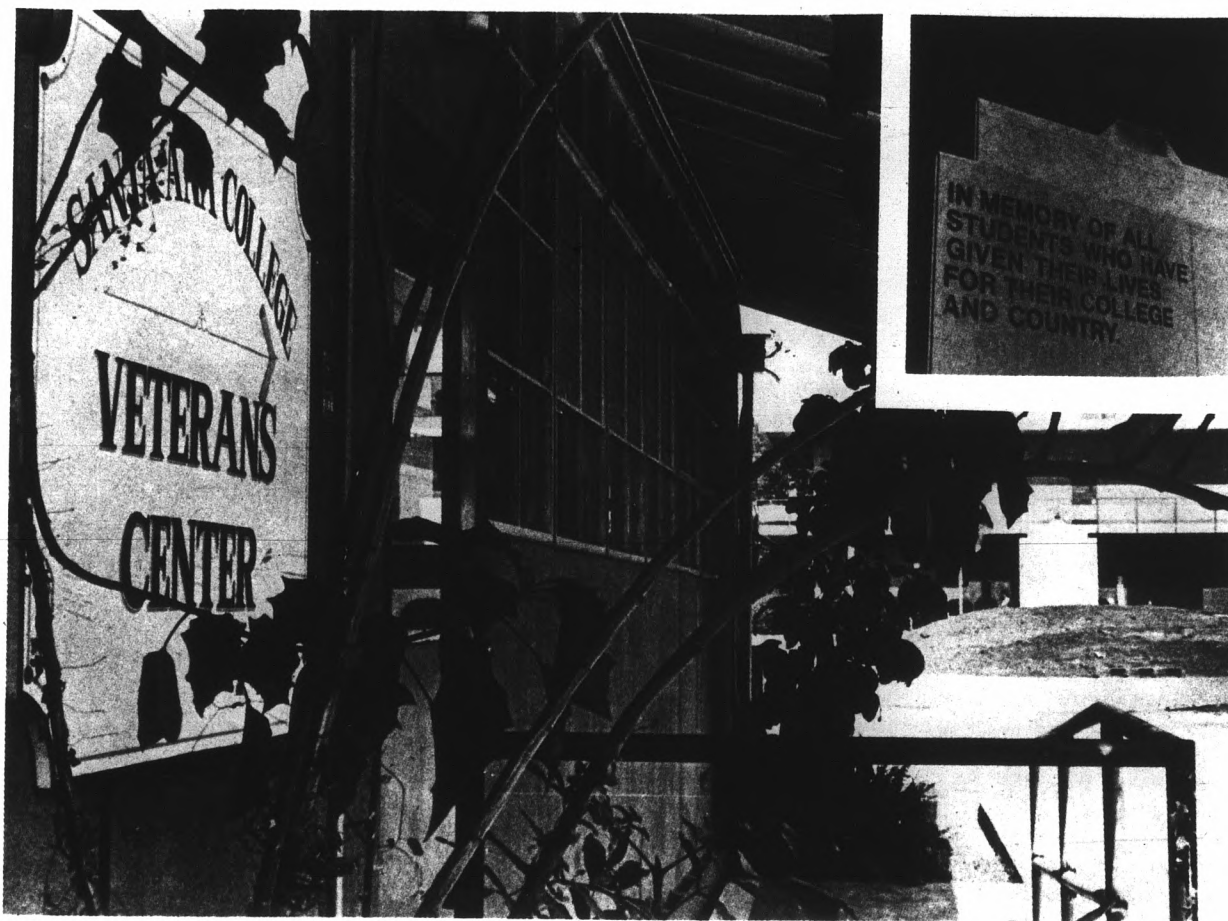
While showing his scars, he explained that the personal physician "didn't know what he was doing" since he "made the wrong incision." Taylor praised the VA for doing a superior job.

Some of SAC's veterans remember their experiences with positive and negative observations.

Tom Brucks, theatre arts and speech teacher, thought his situation "was a growth experience." After serving 13 months overseas without toilets, running water or privacy, the 39-year-old army veteran knew he had "taken everything for granted."

Taylor, who is a retired private, said, "You'll never forget shooting young children who were not knowledgeable" of the war. He stated that the North Vietnamese instructed the 5-to-6-year-old youth that it "was nice to take a hand-grenade and throw it at the Americans."

Governor Brown proclaimed Oct. 23 through Nov. 23, 1981 as Veterans Recognition Month with special emphasis on Vietnam soldiers. Veterans' Day will be observed on Wednesday, Nov. 11.



SOON TO MOVE--SAC's Veterans Center will be moving to the Administration Building next

month. Seen in the background is the Freedom Shrine (inset).

(photo by Mike Schwartz)

Expanded budget confirmed

by Craig Reeker
Staff Writer

ASB President Fred Kemp gave his State of the Students' Address after the Senate passed his budget and confirmed his appointees last Monday.

In his speech to the senate, Kemp stated that the "student body will expect much more from ASB" since the "increased budget is also an increased responsibility." He further commented that the campus will want "more programs of higher quality" including lectures, concerts and political action.

The senate, consisting of its full capacity of 21 people, passed the \$48,800 budget with 19 in favor and two abstaining. Last year the ASB was limited to \$12,000. "It is significant in that we don't have an ASB charge or fee and the money is not coming out of the general fund of the taxpayers," Kemp explained.

The President's goals "include the development of several new committees to pursue specific programs" which he hopes will "leave no segment of our student population isolated and without representation."

The newly formed Department of Minority Affairs, headed by Kaveh Saffari and Simon Cha, is one such commission. Both Senators were confirmed to the committee during the meeting last Monday.

"The first thing I want is to organize a meeting for Persian students," said Saffari. The 21-year-old student wants to extend the Iranian voice in the ASB.

"I have a lot of faith in Kemp," concluded the senator who believes that the President "has succeeded with the budget."

The ASB expenditure puts \$4,000 towards the new lounge room, which will hire students to help run the video games.

This facility on the first floor of the student center should open by November.

The bulk of the budget (\$30,875) finances ASB programs including a new Democracy Wall which will be affixed next to the cafeteria terrace. "That will be up in two or three weeks or a month," said Senator Joe Leoni.

Senator Alicia Estrada believes some of Kemp's appointees could have included "better people for the job." She regards senators "who were in student government last year" as the desirable candidates.

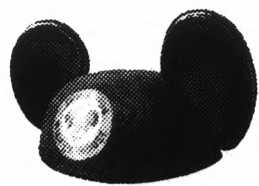
"I'm giving them (the new appointments) a chance . . ." said Estrada, who abstained on a few decisions instead of voting nay. She was pleased with Kemp's student address and concluded, "We do have a whole budget."

Freshmen elected last week to the senate for a two-semester term include Dan Rivers, Susan Jackson, Debbie Costanzo, Larry R. Boller, Kelly Chism, Thanh C. Tran and Susan C. Vargo. Senators elected to serve on semester are Rene Springette, Susan Resetar, Cari de Lamare and Kammie Fourlant.

IF THE HAT FITS...

We have quite a variety of hats for our Cast Members at Disneyland. And you can bet we've got one in your size. But when you work in the Magic Kingdom, a hat is just the beginning of what you'll get. Top it off with great atmosphere, sports & social events, and some of the nicest people you'll ever work with. And, your

schedule with us will fit into your school plans. Right now, Disneyland is looking for people to wear those hats all over the Park for Christmas, Easter and the Summer Season. Apply today in person at the Disneyland Casting Office, 1313 Harbor Boulevard, Anaheim, California, or call us. (714) 999-4000.



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News briefs

Job referrals

A Federal Job Information Center is now open at the Rancho Santiago Community College District's Language and Assessment Center, 1381 W. 17th St. in Santa Ana.

The center is open Monday-Thursday from 8 a.m. to 12 noon providing information on a variety of civil service jobs in areas ranging from shipyards to laboratories.

According to counselor Carmen Gomez, there are many jobs available offering good salaries and benefits.

Applicants are required to be U.S. citizens. For further information, call 667-3405.

Utah ski trip planned

Films and discussion of the Utah trip and a Halloween party are priority concerns for today's Ski Club meeting at 12 p.m. in Room H-104.

Shakespeare drama

William Shakespeare's play, **The Taming of the Shrew**, will open tonight in Phillips Hall, starting at 8 p.m. Tickets cost \$5 for adults, and \$4 for students, senior citizens and children. The play will be presented tonight, Saturday, Sunday and next weekend and is directed by Stephen DeFrance.

Homecoming activities

Applicants for Homecoming Queen must turn in petitions by Oct. 27. Elections will be held on Nov. 4 and 5. Judging will take place on the 9th.

Homecoming activities slated for Nov. 12 and 13 will be followed up with a pre-game crowning dance on the 14th and a dance will conclude the festivities in the campus center after the game.

Coach endorses lean diet

by Tom Campbell
Staff Writer

Dieters and wrestlers may learn to eat their way to victory with the help of Frank Addleman's 300-page syllabus to be published by SAC for next semester.

The Don wrestling coach went on sabbatical leave last fall and spring, researching on his own and attending conferences on diet, nutrition, health and exercise.

What he learned from people like Nathan Pritikin (of bestseller fame and administrator of the Pritikin Longevity Centers) and Ken Cooper (author of *Aerobics*) will be integrated into several programs here.

Addleman, who also teaches a diet and exercise class, has some sharp words about fad weightloss programs.

The Beverly Hills diet, which is so popular right now, is a nutritional nightmare. It's a joke. It has no long-range effect. It's too low in protein, not balanced in nutrients and has too much fruit.

"The monotony of eating so much fruit will eventually turn the dieter off—but after the person has bought the book, of course, they don't care."

Addleman's syllabus is made for both the lay person and the athlete. It is mainly for his class, though the second half deals more with performance.

"How do I go about changing? That's the role of the book," explains Addleman. "It's to educate students on their own eating and exercise habits. The book itself is written for everyone."

People are interested in nutrition—they're spending billions on useless things . . .

"It's easy reading, not boringly technical or irrelevant," he explained. "I think a student will see how to make important changes."

Information Addleman has gathered will eventually be put to use in the Physical Performance Lab. A computer program will analyze eating patterns of people who submit that information on bubble sheets, to sheets, to help

determine how they can be improved.

"If a person has 45 percent fat in his diet and he should have according to the Heart Association, only 30 percent it'll tell him what to do."

More specialized use of diet is also covered. "How do I lose weight for a wrestling match? What should you eat for a marathon? The second half of the syllabus goes a little more deeply into that kind of thing," the blond, ruddy-skinned teacher details.

He is asked about eating habits for the average person. "There's a big trend (among nutritionists) toward a high carbohydrate, low-fat diet. Pritikin suggests 10 percent fat, the Heart Association closer to 30 percent."

He leans toward the lean. "The only argument that's been stated against Pritikin is that it's so spartan. I don't see that as being bad. A spartan diet may be the best diet. Most experts feel that direction—high-carbohydrate, low-fat—is the way to go."



Frank Addleman

Negotiations to begin

Finally (maybe?) it's Teleprompter

by Dave Cooper
Editor

Teleprompter, with the support of several influential citizens of Orange County, was awarded the negotiating rights to Santa Ana's cable future in a special meeting of the city council a week ago yesterday.

By a vote of 5-2, the firm was chosen over American Television of California, California Cablesystem, Inc., and Colony Cablevision of Orange County, Inc.

California Cablesystems was chosen as the first runnerup in a separate ballot and will be in line to receive franchise rights if the negotiations with Teleprompter fall through.

Richard J. Waterman area director for New Market Development for Teleprompter, however, is confident that his company will be the one with whom Santa Ana chooses to sign the final contract. According to Waterman, negotiations could take anywhere from "30 days to six months."

In promotional material put out by the largest operator of cable television systems in the country, the firm will offer to Santa Ana College over \$150,000 in equipment. Included in the package is a main studio centered near the campus, a portable studio and a mobile van equipped for on location shooting.

Teleprompter had the support of officials from Bowers Museum, the

Santa Ana Unified School District, the city's Catholic schools and a local chapter of the AFL-CIO on a video-tape presentation. In addition, Rancho Santiago Community College District Board of Trustees member Vern Evans also appeared on the program and supported the winning firm. Both SAC President Bill Wenrich and board member Rudy Montejano said neither the school nor the district supported one system or another.

The firm was chosen despite allegations by Richard Robinson, D-Santa Ana, a state assemblyman, that the company "insults our intelligence by suggesting it will deliver a penetration (subscription) rate in Santa Ana which more than doubles the rate achieved in any other community in Southern California."

The company has projected that 70 percent of the city's residences will opt for the basic system in 10 years, with over 65 percent choosing more expensive services.

No mention was made of Robinson's remarks during the meeting, though council member Al Serrato did question the ability of the city to gain guarantees for cable rates. According to Serrato, California Government Code section 53066.1 indicates that any set rate promises "written or otherwise that extend beyond one year are not legally valid."

The city official wanted to assure that the council "will negotiate on a very strong and tough level to assure that the residents of Santa Ana are offered every opportunity to receive most of what (the firm) has put down on paper in the application."

PROBE

(from page 1)

course and the basketball instructor's badminton class.

Wilson said, however, that when contacted by the school, Cartwright denied ever mentioning anything that happened to him personally, and if something was in fact referred to in the conversation with Maddox, it had to do with what other players had told Cartwright.

Maddox, however, stuck by the original discussion saying that if Wilson had indeed heard that from the player in question that, "He (Wilson) must have talked to a different Phil Cartwright than I did."

Reached at home Monday, Cartwright would not confirm one version or another of what went on. "As far as that goes," he commented of his involvement, "I really don't want to have anything to do with that. I've heard that stuff is going down on Mills that I don't want to get involved with."

The former Don player also added that he is choosing to stay out of the matter because he "got along with Mills pretty well" during his attendance at SAC in 1978 and 1979.

For their part, the coaches denied the charges that were on the tape.

Mills said he would have no comment on the matter because the administration had already checked into the charges at which time Cartwright denied making the statements.

Todd, explaining that 1979 was a long time ago, said that Cartwright may have been in the class, but there was no way the athlete would have been added to the course a week before the end of the semester.

Music Dept. offers free lessons

by Tom Campbell
Staff Writer

Free music lessons for students with some previous background in their instruments are being offered by the SAC Music Department.

Marie Pooler, coordinator for the Fine Arts Department, explains that private teachers who specialize in giving one-on-one lessons in piano, voice, classical guitar and traditional band and orchestra instruments have been hired by the department on a part-time basis.

The lessons are half-an-hour long, once weekly. To qualify, the student must prepare an audition consisting of two contrasting pieces, Pooler said. Ann Gresham, a voice teacher in the music department, suggests that one piece emphasize speed and technique, while the other should be a slower piece that emphasizes feeling.

Every student in the program must attend a recital at least once a week. Students must also perform at least one recital per semester and practice a minimum of five hours weekly.

The recitals are on Tuesdays, 5-6 p.m., and Fridays from

1-2. Practice hours are recorded through the music laboratory rooms and pianos are provided.

Currently there are about 30 students in the program. "My goal is to have 50 students in it by the second semester," said Pooler in her office last week. She added that students will be accepted for this semester up to the end of the quarter.

"The teachers are performers and private lesson specialists who do not teach classes, they just give lessons," Pooler explained. "There are six applied teachers working now and we will add more as we gain more students."

Ms. Gresham, SAC's ebullient voice expert, expanded on that. "We have close to 20 students taking private voice lessons and we should be getting another teacher soon. If enough of them stay on as performance majors, we may start a studio class."

The studio class would essentially be a performing course with coaching. Students would sing in a variety of musical genres and critique each other. Additional training in style, analysis, languages, and ornamentation would come from the teacher.



SANTA ANA TOMORROW--Mayor Bricken elaborates on plans to develop downtown area of Santa Ana.

(photo by Dave Cooper)

CONFERENCE (from page 1)

In the second and final small group transactions, the issues were addressed and responsibilities identified. At the end of the first and second rounds of discourse, all the ideas from each group were presented in a summary to the whole party.

Dr. Judy Rosener from the Graduate School of Management at UCI said she will "take all the remarks to find the meaning and message to locate patterns" common to each of the eight groups. This is to aid in developing solutions.

Mayor Bricken said he thought the activity was "widely successful," but Dr. Wenrich expressed a hope that it "does not become just another talk show."

The CIA watches your reactions

In 1947 the Central Intelligence Agency (CIA) was established for the purpose of obtaining and analyzing political, economic and military information about other countries as an aid to the President's foreign-policy decisions.

By 1976, Senate and House investigatory committees had disclosed some startling covert abuses concerning this organization.

Amongst these were: the hiring of two underworld figures to assassinate Cuban Premier Fidel Castro; the support of a 300,000-man secret army in Laos; the spying on American citizens in their homes, which included break-ins, wiretapping, bugging and opening and photographing first-class mail; and, in 1972, the infamous Watergate scandal.

As a result of investigation into these types of actions, the Senate Intelligence Agency wrote in its final report: "There is no inherent constitutional authority for the President or any intelligence agency to violate the law."

Now, nearly six years later—the Reagan Administration has drafted a proposal that would again grant broad authority to certain intelligence agencies.

This proposal would: 1) grant the power to infiltrate domestic organizations, review private records and open mail without a court order; 2) give the authority to gather information about American citizens or foreigners living here; 3) free agency chiefs from reporting possible federal crimes by their employees; and 4) permit covert actions within the U.S.

So, by now, a warning bell should be ringing in your ears. And if not, there must be something blocking your senses—perhaps a bug? Leftover from the 70s?

el Don



Letters

Individual replies to 'Group' column

This article is in response to Kitty Pavlish's article (Friday, Oct. 9, 1981) entitled, "Be Wary of Groups."

Jesus said (Matt. 24:11), "And many false prophets will arise and will mislead many." I don't think there's anyone who criticized religious phonies more than Him.

I agree phonies have come and wrongs have been done—even killing in Jesus's name! But don't blame God! People use Jesus's

name without using his methods. Get back to the Bible and check it out for yourself.

Jesus said (Matt. 7:21), "Not everyone who says to me, 'Lord, Lord' will enter the kingdom of heaven." If you're not sure about your faith, ask yourself this question: If you were face to face with Jesus and He asked you, "Why should I let you into heaven?" what would be your response?

Many people profess to know Him, but to know Him personally is what counts. Jesus said, "I am the Way, the Truth, and the Life.

No one comes to the Father except through me." But as many as received Him, to them he gave the power to become the Sons of God.

Maybe you're laughing and you just don't care. But Jesus knows you and loves you anyway.

Don't chuck the whole Bible away because of a few rotten apples. Each person must give a reason for his life.

Even if you don't believe there's God and I'm wrong, you win nothing. But if I'm right, you lose everything!

I'm not some fanatic who threw

his brain away when he got saved.

I've been saved for seven years now and I've heard just about all the excuses there are. And I'll be happy to answer any questions you may have on Christianity.

Collegiate Christians meets Tuesdays and Wednesdays at 12 to 1:30 in room R-117. Everyone is welcome.

John Garza

Freedom to vote holds responsibility

I have been around awhile, and now I have decided that it's time I speak out.

I have asked several people on campus what **freedom** is. I received such responses as: "It's my rights" and "life, liberty, property, and the pursuit of happiness."

But are these rights?

I say yes. People fight and die every day in countries for the freedom to retain such rights. Our forefathers found these truths to be "self-evident" and died so we could live free and have these rights.

And all we have to do is exercise a little time and energy (responsibility) to protect that which we hold so dear.

"What?" you ask. VOTE. No one's influencing you. No one's

stopping you. No one's representing you, unless you vote!

Richard Gold

Collective action urged by student

As further clarification to my letter published in the **el Don**, Oct. 1, 1981 issue, there are several points I would like to bring up concerning the overall Student Center.

Space allocated for student government office space in the new student center. Also lack of space on campus to notify the student body about up-and-coming events. I have heard stories about a "democracy wall" the student government might be allowed by the administration. The present student government offices lack proper lighting and at present, disabled students in wheelchairs cannot get in the "office spaces" because they are so small.

If the student population at SAC could get off its collective apathetic duff and band together, I would call for a collective boycott of the new cafeteria and call for more space for the students and student government offices in the new student center.

Thank you.
Larry Lovelace

(K)at's Corner



by Kitty Pavlish
Editorial Editor

Let's play a word game. What do you think of when I say the word prejudice?

Let's see . . . For me, visions of the KKK (Ku Klux Klan), with its white-robed patrons and cross-burning rituals, swoop before my eyes.

In its clutches squirms a young black boy, no more than 15. He groans. He writhes. He bites his tongue, literally, as the hiss of the groups' whip tempts his vocal cords to scream out for mercy.

But he will not. He will not give these white men that satisfaction. 40, 41, 42, 43 . . . on they count . . . 44, 45, 46 . . . as they continue to flog him. Until finally, the sweet kiss of unconsciousness soothes the boy's brow.

And as his 10-year-old brother watches him crumple, he vows that he will get . . .

But now this vision fades, and the Indian creeps into my mind.

He is a proud man, beaten too, like the black by the whip of the white man's self-proclaimed supremacy. But he is strong, too, so he still stands.

And he accepts the government allotments of welfare food and the interchangeable housing, and the high alcoholism rate of his people as just another "fulfilment" of government promises.

His face is impassive—for now—but one can see the passion smoldering beneath the surface as his revenge awaits its eruption.

But now his image is gone. And the face of a woman appears.

She is an older lady, perhaps in her 60s, and her cheeks are lined with the cracks and crevices of her years. The solid intermittent bits of flesh are filled with the checked tears of her struggle as she tries to squelch her yearnings for freedom, independence and adventure.

She has worked very hard in her life raising seven children and attempting to instill in them the

Let's not play these people-prejudice games

values and beliefs she knows they will need for the years ahead.

This task she has completed, virtually alone. Her husband has been gone much of the time on business trips—he says.

And now all sorts of other images flash before my eyes. I watch the Chinese man shovel coal for 16 hours a day, every day, for nearly 30 years; I see the tiny, young Vietnamese girl, who was raped twice in the same day by her employer, pick up a brush and scrub his floors afterward; I hear the Chicano lady, who sits on her tenant-building steps drinking from her brown paper sack, telling of the time "she almost made it big."

But now I just want the visions to stop. I don't want to see these things anymore, don't want to play the game anymore, don't want to be white anymore. I am ashamed.

But it is not to be. There is still one forgotten. One who has for years been hiding, but who has now dared to venture out.

He says his name is Tom, and is homosexual, a mere shell of his big brother Bob, who plays football and dates all the cheerleaders. Tom likes the color yellow; he wants to wear some yellow pants he bought yesterday to school, but he is afraid, almost tormented over his dilemma. What if someone calls him "fairy?" And what if he can't hide his guilt feelings when the other kids say that? Gawd, what if someone suspects?

And most of the time his stomach hurts from his butterflies because he thinks someone has overheard. Or, worse yet, **overseen!**

And he lives in his dread daily—and tries to commit suicide.

And when even that sad attempt at normalcy fails, he feels more "wrong" than ever—and prays to be normal . . . not realizing he is being rhetorical. Or playing the game.

But when do we find out who are the winners?

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

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Loving friends look beyond exterior to see the heart

by Stacey Warde
News Editor

One unfortunate consequence of Madison Avenue and our media-crazed society is the superficial and self-centered approach they encourage people to have towards others, life and its realities.

Many individuals mistakenly interpret advertiser's messages sent through the media (in television, radio, magazines, etc.) as accurate and essential depictions of the world around them. The tragic result of such naivete can be observed in the lives of persons who succumb to promises of false hopes and false beds of roses.

Those who are duped often cannot express their deepest needs and buy into the media hype of meeting those needs through advertisers' products. The frequent outcome of the product's effect on their lives is close to nil and contributes to their ability for creating shallow friendships.

Many of those who are tricked try treating root problems with surface solutions. They purchase products to enhance their lifestyles, to win attention and affection, but seldom find what they want and need from warm and sensitive human beings.

Macho men smoking cigarettes in the wild, harried housewives rescued by heroes like Mr. Clean in their own kitchens, teenagers dancing or roller-skating their way to popularity and happiness in a new pair of Jordache Jeans and a host of other stereotyped roles and images sold by the media are bought each day.

However, the purchase of items promising manhood, sex appeal, and success can never equal or replace the return of an investment made in obtaining the intimacy of a genuine friendship. Nor can the so-called sex appeal of Ultra-Brite toothpaste substitute

a sparkling mouth for the real love and concern of someone who dares looking beyond a person's mouth or unlovely appearance.

Changing hairstyles, buying new clothes and driving a racy car might make things look and feel better but they merely gloss over the desperate cry for security, care and understanding.

Deep and long-lasting friendship involves commitment and requires work. True friends cannot be won with new outfits, toys, money or good looks and are not impressed by those who speak great, swelling words but live weak, shallow lives.

Cosmetic appeals produce cosmetic friends. Drawing unnecessary attention to one's body, status, or vanity is a great deal easier than taking time to express the center of one's affections.

A keen sense of life grows out of a communion of hearts willing to share, correct and counsel. It takes time. It is work with a sure reward. Love quickens the heart, and loyalty secures a friendship. These ingredients enrich and fill the empty spaces of the heart, not material devices for dressing the face and camouflaging authentic inner needs.

Love develops in a relationship through the efforts and sacrifices of individuals who want to intensify life's experiences by expanding their knowledge of each other.

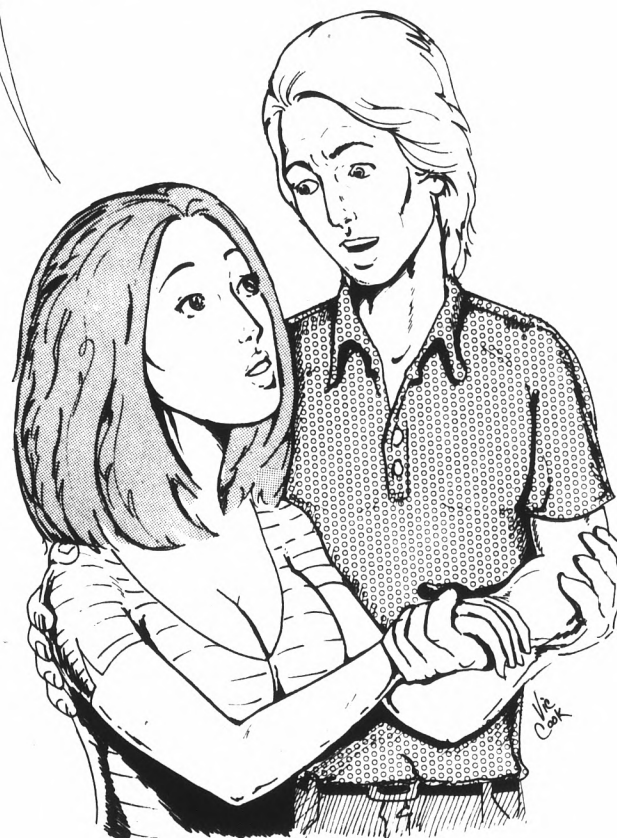
The honing effect of one person openly and honestly responding to another demands mutual care and respect for shared thoughts, feelings and vulnerabilities.

Media brainwashing for over-attention to external differences, dress and appearance merely limits and restricts people to a substandard existence where friends become doormats.

I LOVE YOU.

AND I LOVE YOU....

...ALMOST AS MUCH AS I LOVE MY JORDACHE JEANS.



Brain Storms

Court goes on record as being against home videos



by Brian Leon
Feature Editor

A landmark decision was handed down Monday by the 9th U.S. Circuit Court of Appeals: the taping of television programs on video recorders is an infringement on the rights of the owners of the programs.

Yes, in the home, private use systems are not to be used to record any copyrighted program. The decision reversed a lower court's ruling and found with the plaintiffs of the lawsuit—Universal Studios and Walt Disney Productions.

I wouldn't quite call it a Mickey Mouse ruling, but... if the little white gloves fit, wear'em.

Never mind that as it stands right now, the court has no idea of how they're going to police the use of home recorders; according to the three-judge panel, the plaintiffs are entitled to some sort of relief, and possible injunction against the further manufacture of the home videos is being considered. In fact, the lawyer for the plaintiffs says that he will push for that injunction.

I wouldn't exactly say that Walt Disney Productions has been infiltrated by communists, but if the little red gloves fit.

Never mind that I haven't had the urge to watch a Walt Disney movie for years, or haven't had the money to go to Disneyland for just as long, the fact remains that approximately 3.5 million recorders are already in American homes and another 1.5 million will be sold this year. To prevent anyone who doesn't already own one of the pirates of the TV screen from buying one is an unjust penalty to levy.

It seems a little ridiculous that in the movie industry's drive to milk the public for as much as they can get, every consumer that wasn't fortunate enough to win a video package on a game show or have the extra \$600-\$800 to purchase one has to suffer.

Wait until the implications of this ruling really start to

affect the public. Wait until they start outlawing audio cassette recorders and consumers are left with the choice of albums or inferior-quality factory cassettes for their listening pleasure. Sound ridiculous? That's what the video people said.

I am not envious of the court's position in the future of the recording industry. Every program from **Sixty Minutes** to roller derby is a copyrighted telecast. To draw the line between where laws to protect someone's work conflict with an individual's rights in the privacy of his own home is a tedious task that threatens to make mincemeat out of both sides of the issue.

Further implications of the decision could include programming changes on radio where shows such as KLOS's **Seventh Day** and KROQ's **Album Review** might be terminated since their formats cater to home recording with commercial-free albums being played.

I wouldn't want to have to draw that thin line because too many people would simply choose to ignore it. A thicker line may be harder to ignore, but it might give the industrial sector an unprecedented foothold in the private lives of many people.

I hope the black robe fits.

Withdrawal pains aren't easy

by Gloria Davenport
SAC Instructor of Human Services

Yes, it's painful. And, like all withdrawal, the symptoms are not pleasant to observe, especially since they're occurring in many of the people close and dear to me.

The addiction, you ask?? Government Dependency!!! So what's new...?? Agreed - it's not new, and that's the trouble.

We have become so dependent on outside systems we aren't even aware of what has been happening over the years. When something goes wrong, we automatically look to someone else to solve it, or ease the pain - be it in medicine, social services or mental health. It's a mind set that disturbs me...

Many times I have pondered this disposition as I reflected on the words enscribed on our beautiful stone monument to the Bill of Rights, located at the west portion of our Campus near the new Student Center: "Right to the service of government as a protector and referee"

And, again and again, I noted - **nothing** in that statement says the government will take care of us, or solve our problems for us...

Often, as I sat in meeting after meeting during the last few years, especially listening to my fellow human services professionals commiserate, complain, criticize first Prop. 13 and now "Reagonomics", I became more and more disturbed at what I observed.

As more cuts in staff were made & services reduced or closed in centers, clinics, institutions, etc. fears were abound. Anger simmered, until now there are outbursts of threats of riots in the streets as people lash out to demand that which has been taken away from them.

No one is saying the days ahead are going to be

easy. Change in perception, in behavior, is never "easy." Time ahead **will** be difficult and tough.

Still, something inside of me keeps nagging... Will these days of transition be tougher because some professionals, especially in the public sector, subtly encourage dissension in order to maintain their own jobs and client dependency???

Are they, like their clients, addicted? - only this time to having someone dependent upon them? To have the power of making decision for someone else, of taking care of them, of solving their problems is potent ego building!!!

What has happened to our values of self-reliance, self-responsibility and determination to "make it" on our own, with dignity and personal effort? What has happened to our ability to look at adversary circumstances as a challenge, or an opportunity for creative growth?

Have we become soft? Too used to easy handouts? Affluent expectations?

How do we **truly** help people to "help themselves?" To "teach" them the tools for self-responsibility - to believe in themselves?

Do we give them more "drugs" to ease the pain of withdrawal?

Do we stir up unrest and reaction - demand that welfare is a "right???"

Or do we model self-determination, self-worth and love? Do we encourage a new value set, a new way of perceiving life, a new way of personal problem solving? Do we take on the challenge of healing ourselves - voluntarily - through connecting, caring and sharing? Through practicing, "each one teach one?" Through enabling and supporting, wherever we are? Through surrendering to a higher consciousness? Impossible, you say!! Perhaps... But only if you prefer addiction.



Hopeful refugees wait

by Julie Bawden
Staff Writer

A way station between "there" and a new world of hope. This is Sungei Besi, a Vietnamese refugee holding camp in Malaysia.

One of SAC's English instructors, John Hurley, visited the camp for two-and-a-half weeks last August.

"The refugees there are highly optimistic. Anything outside of the camp will be paradise to them," related Hurley.

Fifty yards of barracks with blanket partitions provide shelter for every 100 people, according to Hurley. He smiled when mentioning the welcome signs which each little "home" displays. The compound is fenced in and the refugees are not

"They endure conditions which serve to make teachers teachers. If they have any imagination, it will appear there."

allowed to leave. Two "makeshift, but workable" Christian and Buddhist chapels have been built for their use.

The United Nations and the Malaysian Red Crescent Society support and run the center. While they're waiting to leave, the refugees study the English language.

As a teacher of ESL, Hurley went to the camp for the professional experience. He wanted to observe the refugees in transit. "It was valuable to me as well as to the United Nations," explained Hurley. "They had, until then, obtained no feedback from an American instructor about the teaching conditions at the camp."

According to Hurley, primitive teaching conditions exist. The classes are taught in open-windowed barracks endowed with a 3-by-3 foot blackboard. "Materials are practically non-existent," Hurley lamented. "There are very few books and no desks. Note paper is a scarce commodity and their listening lab consists of one tape recorder."

"The teachers are good workers," the English instructor stated. "They are experienced in working with people and all have good intentions." Considering the circumstances, Hurley feels that they are doing as well as can be expected.

"They endure conditions which serve to make teachers teachers," Hurley added. "If they have any imagination it will appear there."

While in Asia, Hurley made some individual teacher evaluations as well as recommendations and a general view of the whole teaching system. He also taught a few adult ESL classes.

Generally the refugees are at the centers for one to three months, during which time they are placed in groups waiting to go to Canada, Australia or the United States. After their names appear on the "moving list," however, they leave very quickly.

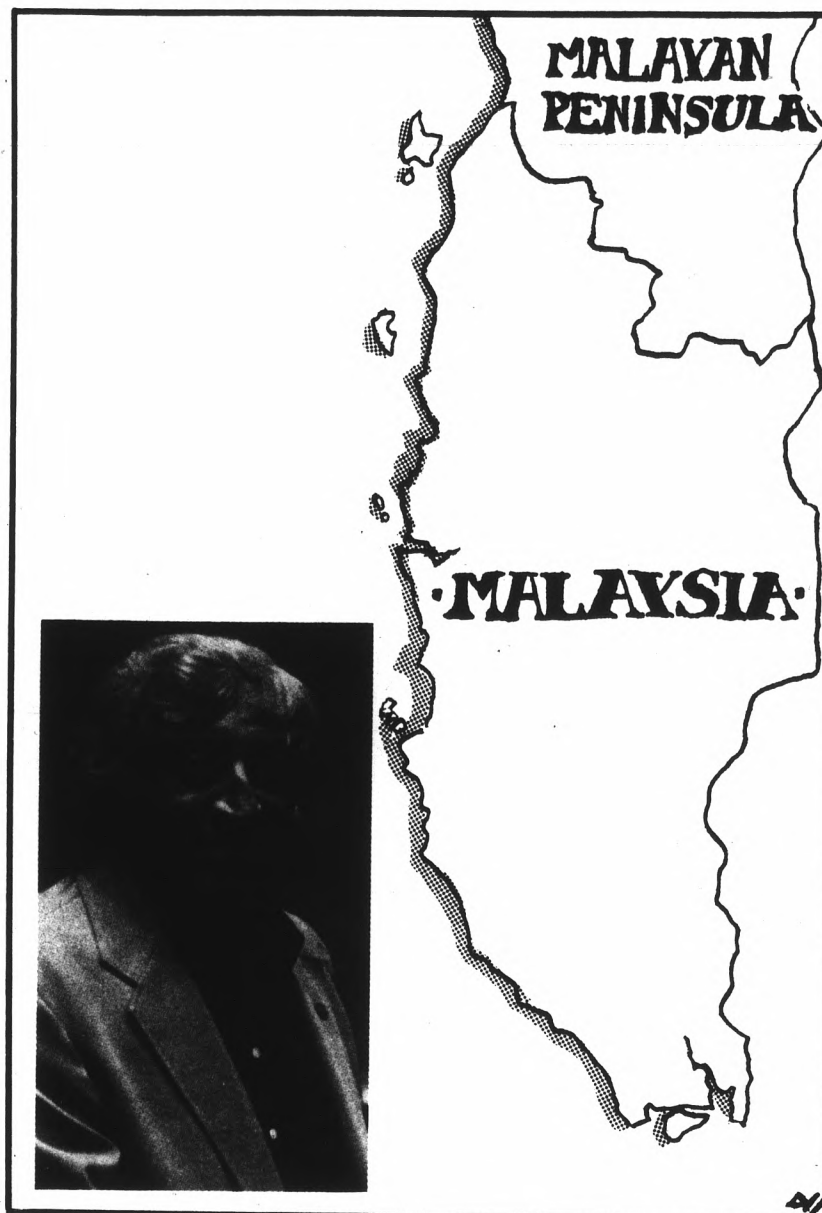
Hurley wrote to the United Nations concerning the camps which he had heard about from former Vietnamese students. The United Nations wrote to the Malaysian Red Crescent Society, who were anxious to get some feedback from an American ESL instructor. So he obtained the mandatory clearance.

A cultural orientation program of three-to-nine hours is given to the refugees according to what country they will be going to. As Hurley explained, "They are designed to give people at least an inkling of what to expect, what general customs to follow, and what social agencies to go to for help."

According to Hurley, the refugees are generally in good health. After talking to the doctor he discovered that their biggest medical problem is pregnancies.

Hurley is highly optimistic about the influx of Vietnamese into the United States. They will fill a necessary gap in the computer industries for today he believes. He feels that their immigration is a "blessing in disguise" and very timely. "It is definitely our gain and someone else's loss," he concluded with satisfaction.

There are 42,000 refugees at the camp, so they are always in need of clothing. There are people who can tailor among the refugees and any clothing proves to be useful. Hurley has located a source who can get clothing quickly to the refugees and he encourages any donations.



I'VE BEEN THERE -- SAC English instructor John Hurley spent two-and-one-half weeks of his summer vacation in a refugee holding camp in Malaysia evaluating the teaching conditions there.

(photo by Mike Schwartz)

Seasonal seminars cultivate deeper roots

Personal growth takes hold as discussions examine jobs, shyness

by Brian Leon
Feature Editor

Fall is the season where most of nature's growth becomes dormant, but it is also a time when seeds can be planted and new roots have a chance to take hold.

A series of personal growth seminars at the Language and Assessment Center follows the seasonal pattern by giving SAC students a chance to avoid individual hibernation while learning and taking hold of some new ideas.

Registration at either the LAC or the Admissions Office will cultivate one-half unit of credit for students who attend six of the seven planned sessions that begin on Nov. 10 and will continue on every Thursday through Jan. 7. Topics range from "Starting a Small Business" to examinations of civil service jobs to "Breaking Out of Shyness."

Although all the other six seminars will be held in LAC room 104, the initial offering will take place at the new Johnson Campus Center and feature beauty salon owner Richard Ouellette and Nordstrom personal shopper Laurie Dahl demonstrating proper professional appearance.

Engineered by LAC counselor Debra Vajcner, "Your Professional Appearance" includes a 15-piece fashion show. Four SAC students and one counselor will have their hair styled and their faces made up by Ouellette's nine consultants during the two-hour (9-11 a.m.) program.

"It's the professional look before and after right on stage," elaborates Vajcner, who got the idea from a friend of hers working at Ouellette's salon and expects a turnout of 200 or more people.

When the action shifts to the other side of 17th Street, the

discussions will branch off into job opportunities. A panel of personnel experts from the health, human services, clerical and technical fields will cover requirements of civil service employment as well as give insight into existing government positions.

A follow-up to this Nov. 12 seminar is scheduled for Dec. 10 as the programs settle into the Thursday afternoon (1:30-3 p.m.) time slot. Shirley Bronson, Federal Women's Program manager for the Air Force Space Division, will give

"It's time that shy people started speaking out... We need shyness." -- Debra Vajcner, LAC counselor

advice on cutting the red tape of government jobs.

Planted in between the civil service helpfals are sessions dealing with small businesses and retirement planning.

Sam Gulko of Ernst and Whinney, the world's fourth largest accounting firm, will examine the paper work, successes, and failures that stem from sprouting a small business. The Nov. 19 program contains small enterprise "horror stories" as well as advice about using professionals (lawyers and accountants) to assist a budding company, according to Vajcner.

As the personal growth meetings wind down, the emphasis will slide back toward jobs at the conclusion of the Dec. 3 "Planning Your Retirement."

Following Bronson's federal employment advice,

Vajcner's confident exuberance takes over. "I want to show people that it's easy to get a job," she explains. A positive attitude is encouraged through "selling yourself" and the discussion touches on deciding what fields to enter and learning to believe in yourself.

"Even in the technological era, people are more important than machines," points out the speaker in the final two segments, as she likened job situations to an economic sort of slavery with problems for some people "unless they are vocationally oriented." Confidence can overcome many barriers with students creating more options for themselves.

Vajcner's confidence-building techniques carry through to the final week's presentation which could prove to be the most fascinating of the series.

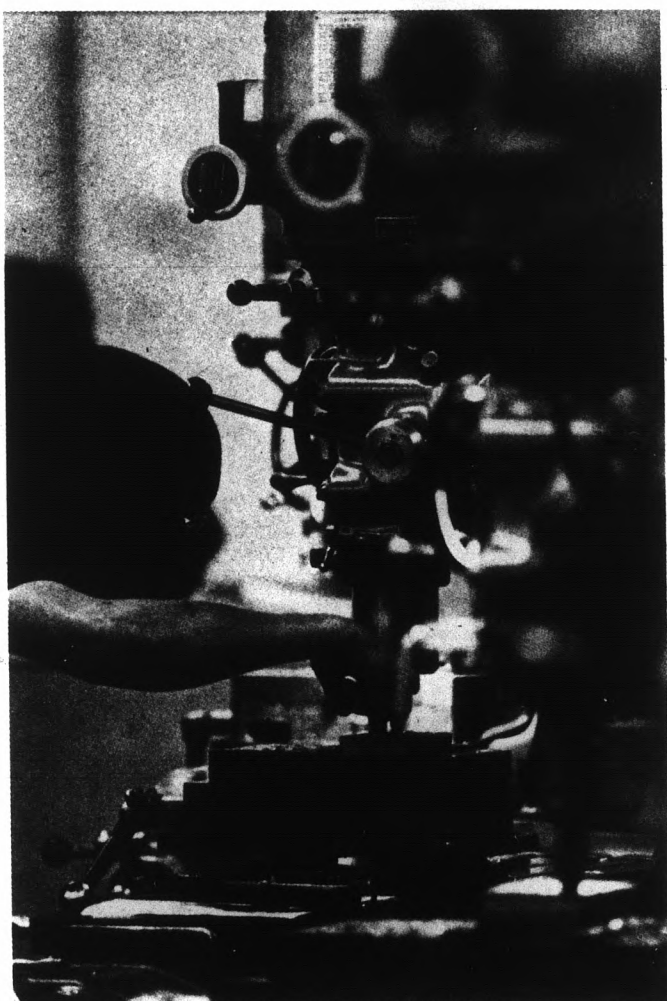
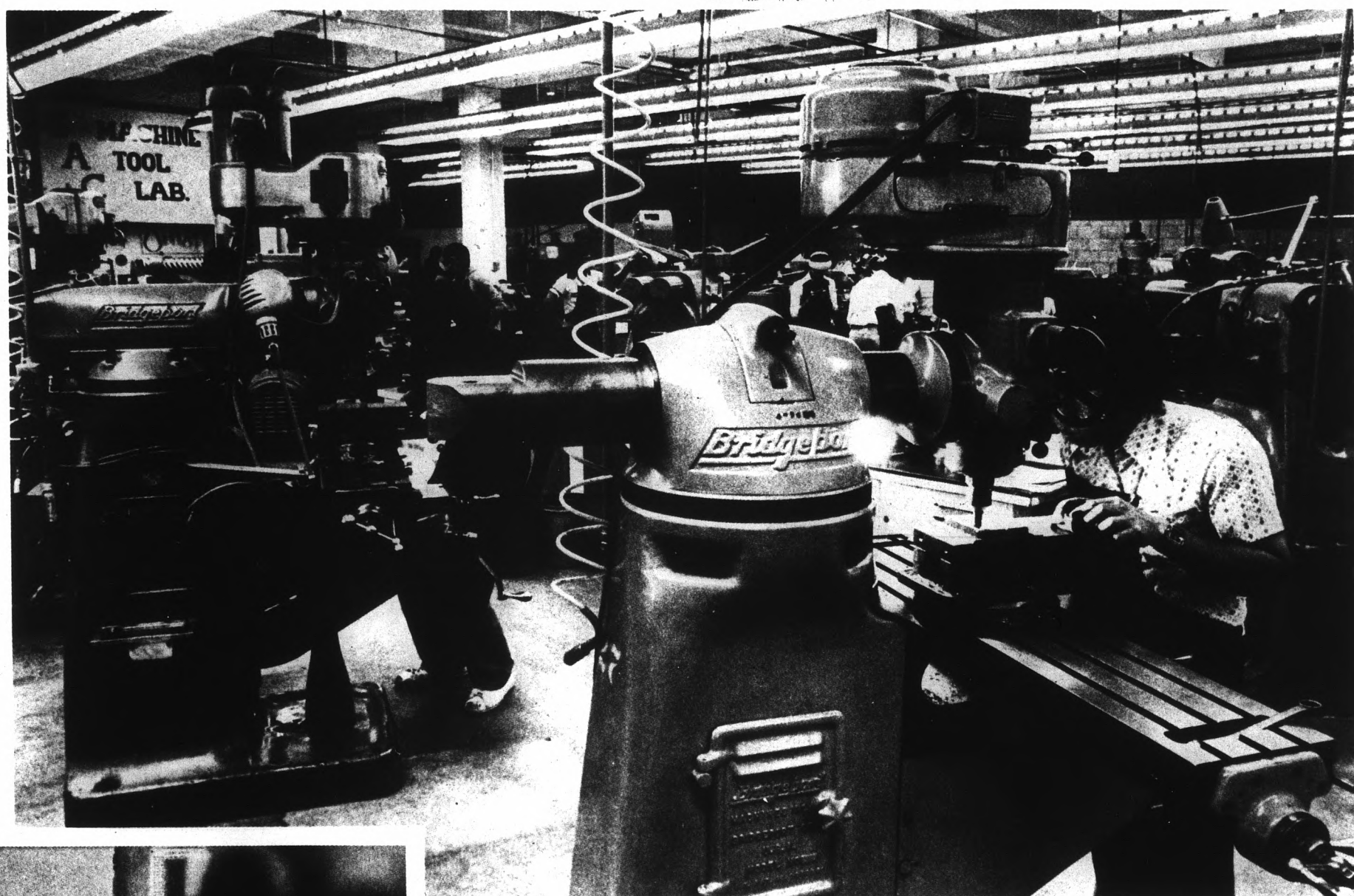
"It's time that shy people started speaking out," she says, "We need shyness." Included in the dialogue are sections dealing with the importance of shyness as well as its strengths and the sensitivity it implies.

"Shyness has gotten bad connotations," reports the extroverted Vajcner. "Shy people tend to be independent," and their personal freedom is only part of understanding the introverted personality. "The language of taking responsibility for yourself" helps define the difference between the introvert's actions and the extrovert's reactions with both groups growing toward a better balance.

Ideas that can be nurtured will be sown throughout the entire series of seminars. More information can be obtained by contacting Maria Garibay at the LAC at 667-3405, Vajcner emphasizes.



Machine shop classes tool up for the '80s



To keep up with the latest industry trends, SAC's machine shop program has added new curriculum and machines to its classes.

Computer Numerical Control (CNC) equipment is what the industry is going for and SAC machine shop students can learn about and use some state of the art machines right here on campus. The school acquired a CNC lathe and two CNC mills just before the start of the fall semester.

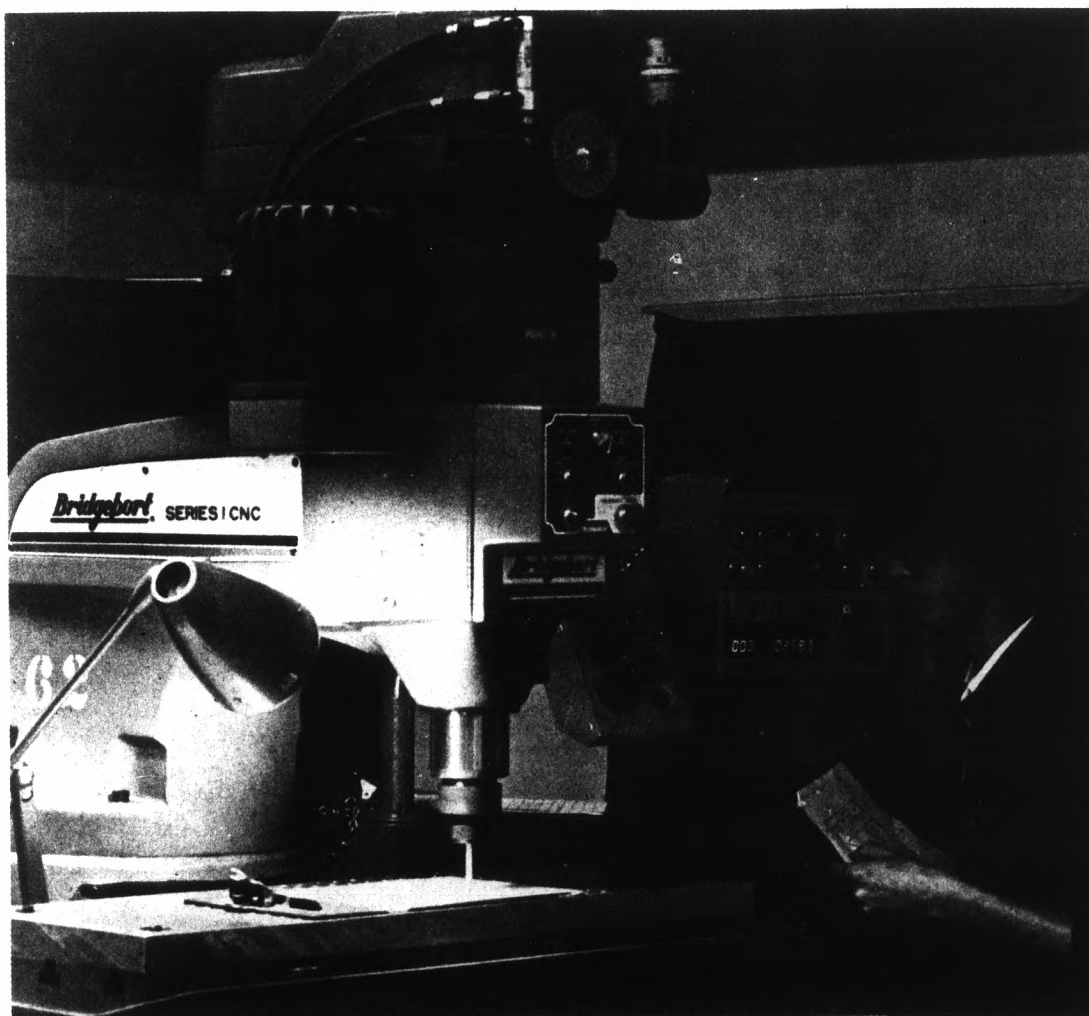
Although classes in the use and programming of these machines are still

limited, the spring semester will see the CNC program fully under way.

Once a student or machinist has entered a programmed step into the machine's computer, he or she can just stand back and watch as the necessary moves are perfectly executed by the mill (below) or lathe (lower left).

Instruction on standard mills, lathes and other machines continues, but SAC also is giving its students what they will need to know in the future. And with the CNC program, the future is here.

photos by
Mike Schwartz



Movies

'Marbles,' 'Famous' peak; 'Confessions' weak

All the Marbles

by Kurt Schauppner
Staff Writer

All The Marbles, a new film starring Peter "Lt. Columbo" Falk, is, to put things mildly, a winner.

In a way, the phrase, "to put things mildly" is a misnomer, for there is nothing mild about this examination of female wrestling. This is a wild, raucous, constantly moving film which combines humor, slapstick, pathos and a touch of humanity to form a no-holds-barred look at the human condition.

In a way, this is a movie which should not be as good as it is. The theme itself—"the good guys will always win in the end, even if they have to cheat"—is disturbing enough. And one or two of the more melodramatic sub-plots don't come off.

Falk, in heading up a superb cast, once again shows us why he won three Emmys playing the less-than-natty detective Columbo. He is aided by two beautiful, yet limited, actresses—Laurene Landon and Vicki Frederick as Molly and Iris, aka **The California**

Dolls.

Robert Aldrich directed this photoplay, and with the help of writer Mel Frohman creates a brilliant satire of everything from ladies' wrestling in general to sports promoters, sports announcers and female mud wrestling.

The high point of the film comes near the end, in a sequence designed as a high camp spoof of the theatrical element so prevalent in professional wrestling.

The scene is highlighted by some wonderfully gaudy costumes created by no less than Bob Mackie, who gained fame as Cher's dressmaker.

Though this film strives at all times never to take itself seriously, its settings are amazingly realistic and quietly evoke the atmosphere of the wrestling circuit. The most effective comes at the beginning, as the girls fight a match at Akron Auditorium, "The House that Rubber Built."

All The Marbles is rated R, mainly for some nude scenes, only one of which was not purely gratuitous.



Vicki Frederick and Laurene Landon in *All The Marbles*: Oh yeah, that's Peter Falk in the background. But who cares?

True Confessions

by Gary Hollins
Entertainment Editor

True Confessions is one of the best movies this year. But on the other hand, I like terminal dandruff.

How could director Ulu Grosbard and producers Irwin Winkler and Robert Chartoff unleash **Confessions** on an unsuspecting public? Simple. Grosbard took a screenplay by John Gregory Dunne and Joan Didion that had decent plot possibilities, but he directed with absolutely no continuity for the first hour, leaving moviegoers totally lost.

Perhaps Winkler and Chartoff thought they could awe the audiences with the casting of two major stars—Robert DeNiro and Robert Duvall. DeNiro plays Des Spellacy, a clergyman at a church in Los Angeles Police Department's homicide division. Tom is investigating a grisly murder, which he finds out is linked with one of the members of the church, Jack Amsterdam (Charles Durning). Amsterdam is in the

process of planning the building of a school for the church.

Durning, a veteran actor, does nothing for the first half of the film except dance with girls and talk with close friends. Durning's character is the basis of the whole story, but you couldn't tell that unless you read the book, or watched the whole movie without falling asleep.

Burgess Meredith is also in the film, playing the role of Seamus Fargo, a member of the church for the last 50 years. If you can't imagine Meredith playing the part of a clergyman... don't worry. I sat through the film, and neither can I.

But, I must admit, he wasn't as bad as Duvall, who seemed to blend with DeNiro's performance like fire blends with water. The sad thing about **Confessions** is the fact that this **wasn't** a movie with two great stars... this was a movie with two separate stars, each trying to out do the other.

Well, DeNiro and Duvall, the contest is over... and you both lose. So did the movie.



True Confessions with De Niro and Duvall: An acting contest with no winner.

Rich and Famous

by Lea Ann Molt
el Don Correspondent

Friends come and go with the years. It's rare when a friend comes along who understands and loves you no matter what. That is an acquaintance worth holding onto regardless of all else.

The movie **Rich and Famous** deals with the ups and downs of a 20-year friendship between two women who seem an unlikely pair. Starting from their college roommate days, the picture carries through to the present.

Jacqueline Bisset portrays Liz Hamilton, an unmarried author, who, after having one successful novel, struggles to create another masterpiece. She's quick-witted and sarcastic, almost going too far in her satirical outlook on life.

Candice Bergen plays Merry Noel Blake, a nearly too typical corny Southern housewife. Much to her novelist friend's astonishment, she writes a book, that once published, becomes a best seller. She then goes on to produce one success after another, destroying her marriage and almost her friendship with Liz.

Funny as well as serious, it's easy to feel for and identify with these characters, although it's

sometimes difficult to believe that Merry Blake is for real. Later, however, you realize that her lack of realism is all part of the fantasy world in which she lives.

Hart Bochner portrays Chris Adams, a 22-year-old reporter for Rolling Stone magazine. It's understandable why the uptight, always-on-edge Liz would fall in love with the mellow journalist. Bochner is not only attractive, but he displays a wonderful tenderness with women that could put even the most rigid of ladies at ease.

The movie is enjoyable as well as entertaining. It isn't hard to see that these characters are experiencing feelings to problems that many people can relate to.

The R rating comes from the sex scenes that appear intermittently throughout the picture.

It's nice to go see a movie that doesn't have any gore or violence marring it. Veteran George Cukor directed this movie that depicts a loyal and lasting friendship, and did a great job at that.

There aren't too many people who have lived such a friendship, but when you see this movie, for at least two hours you'll feel as though you have.



Bisset and Bergen in *Rich and Famous*: Lasting friendship and comedy to the end.

(photos by United Artists)

Upcoming activities keeping Choir busy

by Tom Campbell
Staff Writer

Dr. Larry Ball is pushing himself and the three choral groups at SAC through a relentless year. The former jazz pro will conduct his ensembles through a spectrum of activities in the next few months, from a private luncheon to

Handel's "Messiah."

On Oct. 28 the Concert Choral will perform for the "Let's Improve Santa Ana" organization.

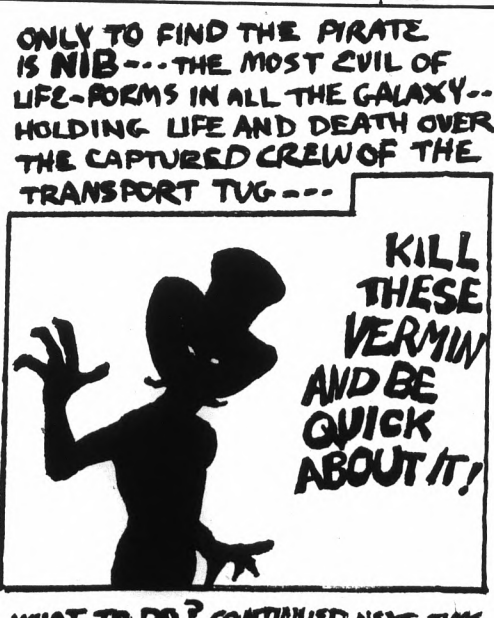
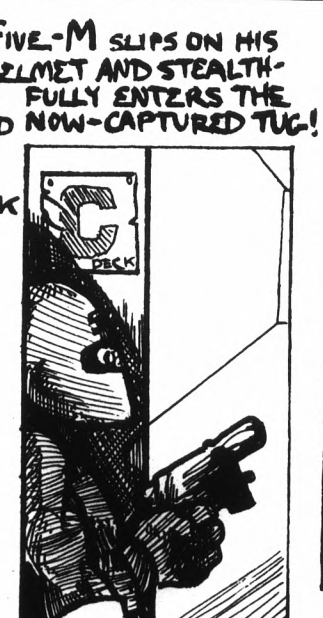
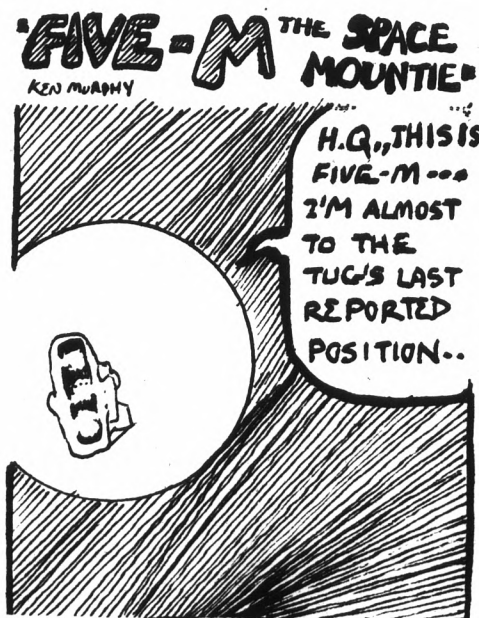
On Nov. 9 they will do an opening at the school art gallery and, in keeping with this year's Elizabethan theme, will recreate some madrigals (a form of secular choral music popular during the

16th and 17th centuries) from that time. They will also sing two lyrics written during the Renaissance that have been put to music in a 20th Century idiom by composer John Rutter.

On Dec. 3 the Concert Choral will sing for the Sertoma Club at a luncheon not open to the public.

They also will sing at the Orange Senior Citizens Luncheon, 100 S. Olive, at 11:30 a.m. on Dec. 11.

And on Dec. 18, SAC's Rancho Santiago Master Choral, the Concert Choral, soloists and a full orchestra will present Handel's "Messiah" at the Santa Ana High School auditorium at 8 p.m.



WHAT TO DO? CONTINUED NEXT TIME

Calendar

October 24
"Your Subconscious Mind... How It Can Work for You!"
(D-105 9 a.m.-12 noon)

"How To Save Money And Still Lead A Quality Life In Orange County Today. \$\$\$\$"
(U-106 9 a.m.-12 noon)

Shakespeare In English Eighteenth Century Drawings and Prints
(Bus departs from Phillips Hall at 11 a.m.)

Los Angeles County Arboretum
(Bus departs from Phillips Hall at 8 a.m.)

October 27

"Failure: When Life Hands You A Lemon, Make Lemonade!"
(D-213 12:30 - 2:30 p.m.)

October 28

"Mid-Life Crisis—Living A Better Second Half!"
(D-213 12:30 - 2:30 p.m.)

"How To Be Number One With Yourself!"
(D-105 5:30 - 6:50 p.m.)

Evita
(Bus departs from Phillips Hall at 6:45 p.m.)

October 29

"From Renaissance Skys to Black Holes"
(Tessmann Planetarium 7:30 p.m.)

Though SAC soccer has found communication his voice c

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Once talking understa playing SAC will the team conferen and has p to 3-4-3.

Nova adjusting to SCC

Though he speaks little English, SAC soccer player Orlando Nova has found a better way to communicate than simply letting his voice do the work.

Much like Western Division foes of the Dodgers discovered about Fernando Valenzuela, opponents of the Dons have found that Nova's on-the-field performance speaks louder than common words.

In helping SAC to a 2-2-2 South Coast Conference record, the native El Salvadoran has found that the style of California community college soccer is a little different than when he competed on his country's National Team.

"Play is a lot more physical here than in El Salvador," Nova explained to SAC sports information director Dave Romano through an interpreter. "In El Salvador we concentrated more on positioning and moving the ball up and down the field rather than tackling which receives more emphasis here."

Head coach Kevin Bove, however, feels that Nova is adjusting well. "He has great anticipation," the coach evaluated. "Plus he's learned how to be a good tackler and he always comes away with the ball."

Nova is learning English through the college's English as a Second Language (ESL) program. This renowned system was one of the main reasons the player decided to come to SAC.

Playing at the midfield spot, Nova has yet to have any serious problems with a language barrier. Though he is expected to be the man who switches his team from offense to defense and vice-versa,



OVERCOMING OBSTACLES -- SAC soccer player Orlando Nova (in dark shirt) has found it tough to adjust to California's style of play, but according to his coach, Kevin Bove, he is one of the main reasons the Dons have already surpassed their win total of last year.

(photo by Dave Cooper)

by Dave Cooper
Editor

Nova has managed to communicate with his teammates as the squad's record attests.

"We have no difficulties," Bove explained. "I speak enough Spanish and he speaks enough English that we communicate." Nova, however, remarked that problems do arise when the coach asks for input during team meetings.

"I can usually communicate with the players on the field because it's usually only one or two words," Nova offered. "But coach Bove always calls for input from the team during the meetings and I have trouble communicating my thoughts."

After beating Mt. SAC 1-0 a week ago, SAC has had plenty of time to prepare and condition itself for its next game today against San Diego Mesa at 3 p.m. Bove thinks his squad is beginning to show progress in improving its offensive punch, despite the fact that Rafael Cantuna's second-half goal was the only score against the Mounties.

"We experimented a little and we did have a few more opportunities to score than some of our previous games," Bove evaluated. "We did get a shutout, though, and that's always a positive point."

Once the Dons and Nova begin talking to each other and understanding their respective playing styles, the coach believes SAC will be a league power. But the team has already doubled its conference win total of a year ago and has pulled its overall record up to 3-4-3.

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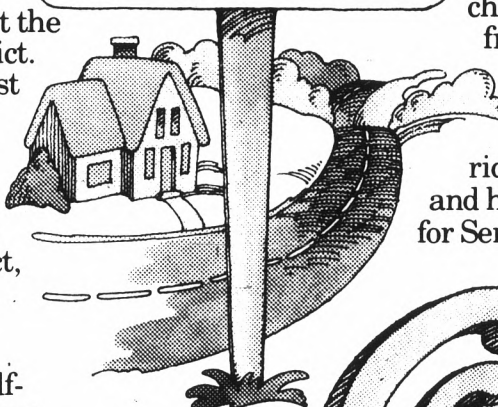
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ONE OF MANY-- John Crout sacks San Diego quarterback Paul Petersen in last Saturday's

game against the Knights. It was one of seven times the Dons threw the opposition signalcaller for a loss.

Don defense downs Diego

by Dave Cooper
Editor

Heading into last Saturday's game against San Diego City, SAC linebacker Gary Alder admitted he was a little worried about the passing ability of San Diego City quarterback Paul Peterson.

The Knights, after all, were the No. 1 passing team in the Mission Conference last year and were the only squad to defeat league champion Saddleback.

But Alder figured out a way to control Peterson's aerial efforts as the sophomore intercepted two passes and generally assisted the Dons' defensive line in harassing City's quarterback as SAC downed the Knights 20-0. SAC will try to extend its winning streak to six and its league record to 3-0 tomorrow night (7:30 p.m.) against Southwestern.

"We were kind of sitting back and relaxing, mainly because we were expecting a lot of passing,"

remarked Alder, of the team's slow start in the first half of the game. "In the second half, though,

we came out and just put everything together."

On the year, SAC has allowed only 1,029 yards in total offense through its first six games with the Dons rolling to a 5-1 record. The average of 205 per game includes just 97 yards per contest rushing and 108 passing.

"We played pretty well in the second half," agreed defensive coordinator Ben Rapp. "The first half was shaky when we lined up wrong a couple of times and gave them (San Diego) a couple of big plays. For the most part, though, when you have a shutout you got to be happy with the defense."

Rapp, in his ninth year with SAC, has molded a defense that is perhaps the county's best. The veteran coach is quick to give credit for that achievement, though, to fellow assistants Rich

Manzo (linebackers), Al Alaman (defensive backs) and Rich James (defensive line).

"We have all the speed on that side of the ball," head coach Tim Mills offered. "We've got more sophomores on defense and it's the combination of experience and speed that makes them good."

Individually, Rapp pointed out Alder, John Crout, Danny Clark, Todd Biggs, Salofi Hannemann, Rich Yamada and Kurt Adams as the keys to SAC's latest win that pushed the squad's Mission Conference record to 2-0.

Alder, who came to the Dons last year from Medford, Mass., was fourth on the team in 1980 in total defensive points. The 6-1, 215 lb. linebacker had 52 unassisted tackles and 44 assists a season ago. This year, Alder figures he can have an equally successful year if he can "stay away from injuries." Mills is already calling him "one of the best linebackers in the conference."



LINEBACKER SUPREME--SAC linebacker Gary Alder displays the tackling ability that has made head football coach Tim Mills refer to the player as one of the best at his position in the conference. Alder intercepted two passes, while the defense held San Diego City to less than 200 yards in total offense as SAC downed the Knights 20-0.

(photos by Mike Schwartz)

But while the defense was turning in another stellar performance, quarterback Bob

Frasco was putting on a show of his own. The freshman signal caller completed 24 passes to set a school record and also moved to within 600 yards of the Santa Ana standard for single season passing yardage with his 299 yards against the Knights.

Tomorrow night's opponent, the Apaches, are 2-2 on the year

and are fresh off a loss to Imperial Valley, who SAC beat two weeks ago, 39-14. The game will serve as the final tuneup for Mills' squad as they head into the toughest part of their schedule two weeks from now.

After a bye, the Dons must face Saddleback, Citrus and Riverside the next three weeks. Those three teams figure to be the main opposition to an undefeated season.

SAC poloists plunge into conference lead

Coming off last year's 20-8 record and a second place finish in the South Coast Conference, water polo coach Bob Gaughran had to be extremely optimistic about the capabilities of his 1981 squad.

Six starters were eligible to return along with two other freshman backups and the added year of experience made SAC an early bet to take the league title.

But sometime during the off-season, Jim McMillan, an All-American for the Dons in 1980, decided to go to UCLA. That loss was serious enough, but then Steve Casparite and Len Willingham didn't return for academic reasons. Without the three starters, SAC figured to be starting over.

However, when Santa Ana downed Fullerton, 8-4, last Friday, Gaughran and his team suddenly found themselves in first place in the tough SCC. According to the coach, the squad, which is 10-5 overall and 4-1 in league play, has more than made up for the absence of McMillan, Casparite and Willingham.

"These guys are playing better than I think we would have with those guys. After playing all the powers, we're leading the league," Gaughran said jubilantly following the 8-4 win over Fullerton "I'm just so pleased with them, I can't stand it." The Dons are in the Bay Area today to play the Stanford J.V. and return to SCC play Oct. 27 at San Diego Mesa.

Greg Terry, Bob Gaughran Jr., Eric Jackson, Terry Veters and Ian Haskins head the list of those who did come back from the fine 1980 squad, while Houston's Billy Fox, San Antonioite Walter Ard and Lonnie Graham from Edison High School are the top freshmen.

"The best part is that they're starting to believe they're as good as they are," remarked Gaughran of his charges. "They are really just a bunch of guys from all over the country."

Despite the diversity of their backgrounds, the Dons have molded themselves into a squad that "just demolishes people," according to their coach. Terry's offensive play, along with the performance of goalie Ian Haskins, has been the key.



PROWLING THE OPEN WATERS--Don water polo player Walt Ard searches for an open man or a clean shot at the Fullerton goal in SAC's game with the Hornets. The San Antonio native

failed to score on the play, but the Dons did go on to win 8-4 to move into first place in the South Coast Conference.

(photo by Dave Cooper)

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by Gil Ley
Staff Writer

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Donas developing winning attitude

by Gil Leyvas
Staff Writer

Improvement is developing . . . confidence is growing . . . stability is settling . . . SAC women's volleyball team is winning.

In last Saturday's Saddleback tournament, the Donas exhibited their improvement, confidence and stability by placing sixth out of 15 squads, a much better performance in comparison to SAC's own tourney last month, in which they ended up in 21st position out of 25 colleges.

The Donas were victorious in six of their eight pool matches, defeating Palomar, 15-9, 15-11; thumping Glendale College of Arizona, 15-6, 15-13; and skunking Fullerton, 15-1, 15-5. Their only loss in pool competition came against Long Beach City College, 15-6, 15-6, but the Donas' wins carried them into the playoffs.

The Donas played Cerritos in the first game of the playoffs and lost 15-6. Cerritos went on to take third place, while Long Beach City College placed second behind first place Orange Coast.

SAC volleyball coach Nancy Warren feels that her troupe has increased the quality of its play and has formed a more positive attitude towards the sport.

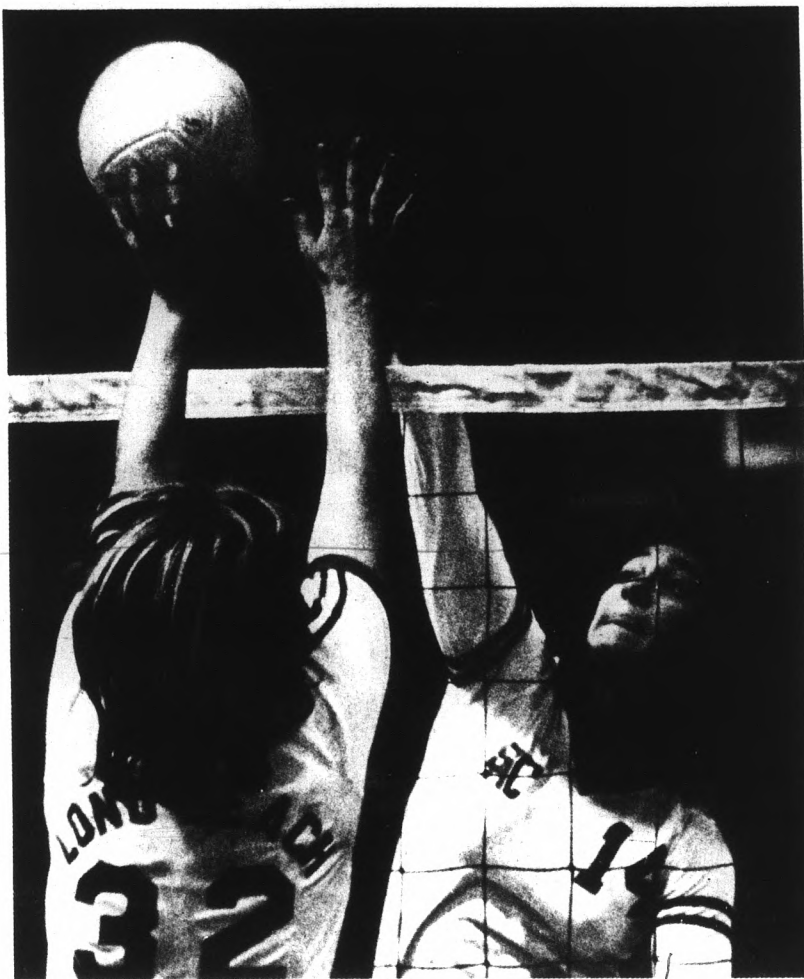
"We have improved a lot since our tournament, but still not enough to be mentally tough," explained Warren. "We've already gone through a slump, so hopefully we won't have to go through that again."

On the other hand, Warren feels that one of the major problems facing her squad deals with emotions. "We can be up one minute and down the next," added Warren. As she further explained, "I coach roughly 80 percent emotions and 20 percent skill. The problems arise when the girls are down."

According to the team members, a lot of this emotional letdown could be eliminated by support from students, faculty members and the community.

"We hardly get anybody to come and support us from the school," says second-year veteran player, Diana Caldera. "If we had a lot of people cheering us on, it would keep us up and make us play harder. We would be great if we could stay up the whole time!"

The next conference match for the Donas is today against Mt. San Antonio College at 7 p.m. in Cook Gym.



ONE ON ONE -- SAC volleyballer Malia Fernandez spikes the ball past her Long Beach City College opponent in last Saturday's Saddleback Tournament. Orange Coast captured first place in the tourney while SAC placed an impressive sixth. The Donas are currently 1-3 in conference play and will be trying to improve that record tonight against Mt. San Antonio college in Cook Gym at 7 p.m.

(photo by Gil Leyvas)

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